B. S.
staff
meeting
Monday,
Jan. 19
at 1:00pm.

new staff
members
welcome!

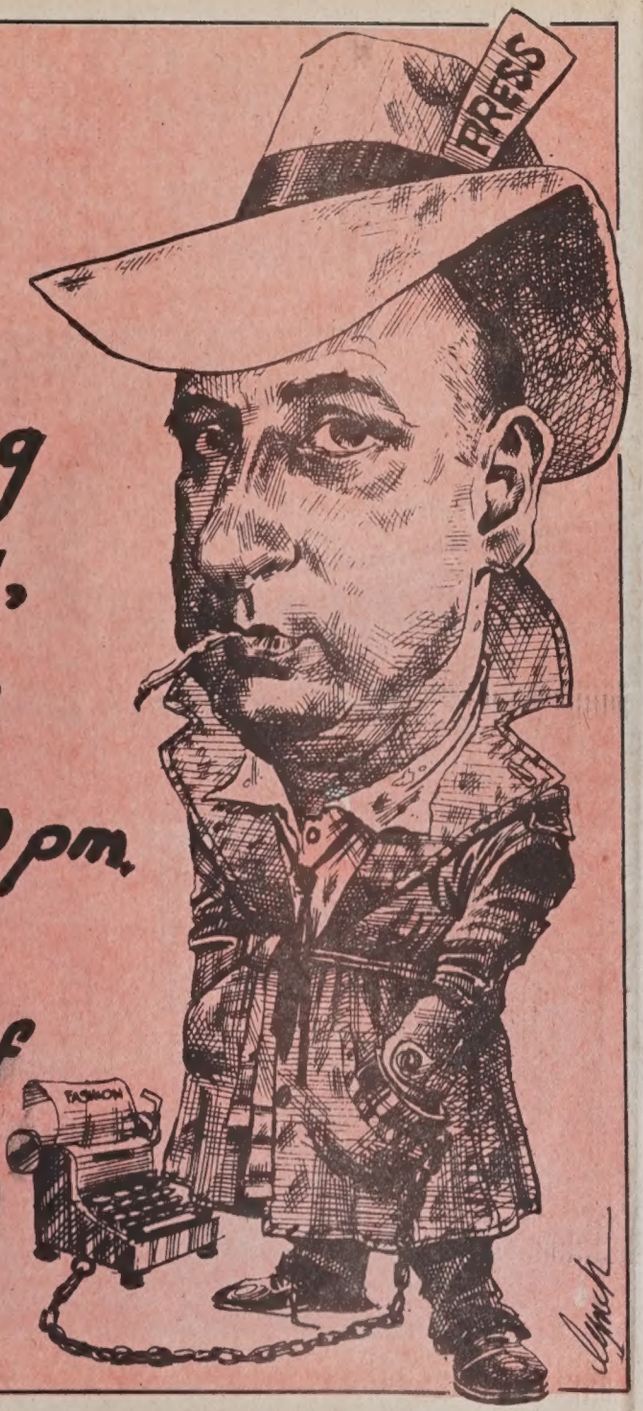

photo credit: JohnFox

BALCONY SQUARE

Number XIII

NEWS

SCARBOROVIEW '81

By Jeff Rosen

Scarboroview '81 is a personal opinion column events that affect students. Letters regarding this column should be brought to the Balcony Square office.

The holidays are finally over! After struggling through the numerous football games, we are finally back to the enjoyable existence of essays, lectures and quizes. This year is going to be different from the others though. The university had its sesquicentennial in 1977 and the *Varsity* has its centennial last year, but this year Scarborough will have something that is bigger and better than both of them. This year Scarborough College will finally get a new library.

When the students passed the library fee referendum two years ago it signalled the start of the chain of events that led up to the decision to construct the new library. The credit for this belongs to Sheldon Leith, John Wright, John Oster and their respective students' councils. They managed to achieve what the rest of the university and the provincial government could not. It also showed Simcoe Hall that Scarborough students were not afraid to put their money where their mouths were.

Now that most of the important decisions have been made there are a few smaller decisions that have to be decided, namely who will get to use the library. When the referendum was passed back in 1978 students started to pay for the library the following September. In the meantime many of the students who contributed have left the college already.

What will probably happen next September is that all students at this college will continue to use their library cards as in previous years and alumni will have to pay for library privileges. What should happen is that all former Scarborough students who have contributed should be entitled to free library privileges equal to the number of years that the library fee was paid. Old library cards could be used since they indicate the year of entry. This way the 'user pays' system would be valid and in existence. The SCSC has worked hard to get this far, so let's hope that they continue on the right path.

FINEST QUALITY TOBACCO

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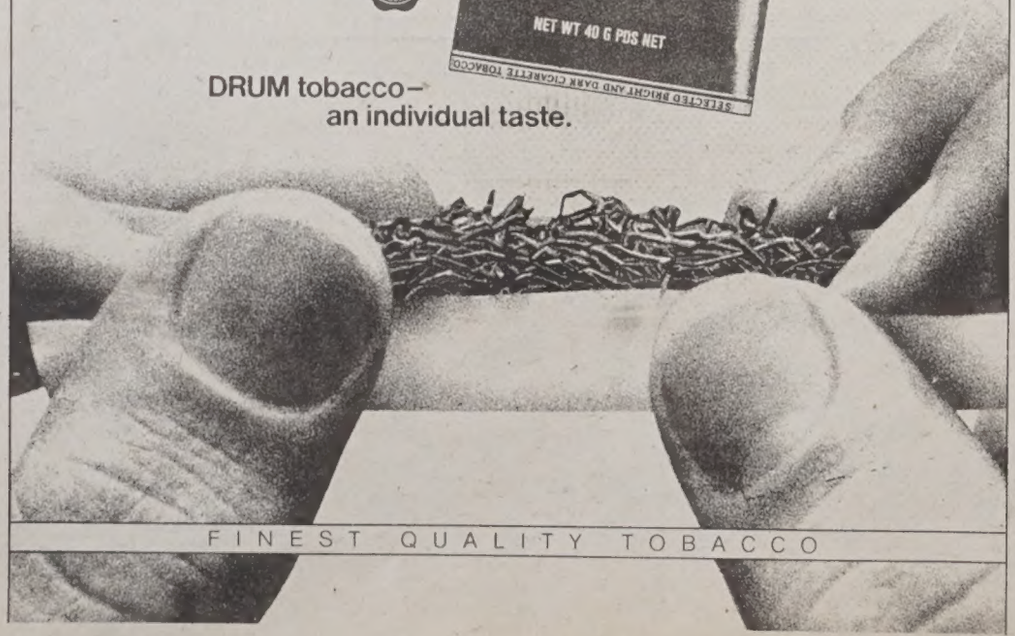

FINEST QUALITY TOBACCO

Fees to go Up: OFS

OTTAWA (CUP) - Ontario students will probably have to wait a few more weeks to find out how much tuition will go up next year.

The announcement by the provincial Ministry of Colleges and Universities of next years tuition fee and grant funding levels didn't come during the Christmas break as Education Minister Bette Stephenson had promised.

"The word through the grape vine is that there might be a funding announcement around the middle of January," said Carlton President William Beckel.

The provincial government sets tuition fee levels as well as giving universities and colleges the majority of their revenues in the form of funding grants.

Beckel said universities are expecting an overall grant increase "in the eight to ten per cent range".

Stephenson has said the tuition fee increase will be close to the grant increase, so students can also expect an across the board tuition increase of between eight and ten per cent.

Last year universities were given the option of adding on up to ten per cent over the 7.5 per cent provincial tuition increase for 1980-81.

Universities that didn't apply any or all of the optional ten per cen increase can tack the remaining percentage on to the 1981-82 tuition increase.

Stephenson promised student representatives in October the funding announcement would be made before January 1.

"Because the announcement is so late, we're predicting they (the MInistry of Colleges and Universities) are going to tie it in with the preliminary report of the committee examining the long term future of Universities," suggested Ontario Federation of Student information officer Peter Birt.

The commmittee was set up by the Ministry in November to study the future role of universities in Ontario.

"Assistant Deputy Minister for Colleges and Universities, Benson A. Wilson, said the delay was due to a set back in timing given the uncertainty of the federal budget procedure."

"It looks like the universities have been told privately anyway what funding they will get ... around eight per cent ;" Birt said.

SPORTS

photo credit: JohnFox

Scarboro Men's 'A' Hockey

By John Fox

Scarboro men's 'A' ice hockey team tied MED's 'A' 1-1 in an interfaculty game played Thursday, January 8, 1981 at Varsity Arena.

The divisional leading MED's 'A' club was a most worthy opponent for the Scarboro team. A defensively close first period ended without a score, even though a variety of scoring opportunities were to be had, the second period opened with Scarboro taking control. A disoriented Pill Bag drew a penalty and Scarboro unleashed its formidable powerplay. Within minutes Mike Givens and Glenn Bradly had broken the MED's defense to set up Rick Stoffer who released a blistering drive through a fractured MEDs goaltender. But the diligent old saw bones cauterized their offense to make one last push to tie the score with less than five minutes remaining.

Penalties really hurt Scarboro's offence; 12 minutes were alotted to Scarboro in the forty minute contest. The offense had to trade an excessive amount of ice time with the penalty-killing unit. Lenny "The Slash" Carpitelli was the worst Scarboro offender with six minutes.

The 'A' team played again on Monday, Jan. 12 and tied Dentistry at three all. Harold Lenters, Rob Nickols and Steve Batten each filled a dental cavity. Glenn "The Joker" Bradley wore a gorilla mask for the warm up as a phychological weapon against the Dents team. Warren Skinner tried his luck at centre, and the crowd cheered as a Dents player "Destroyed" Warren with a bone jarring check during the first shift. The uniqueness of this event is that Warren usually plays goal and head coach Glen Inamoto apparently missed Warren's change of equipment.

The 'A' team plays again next week in the Chiropractor's Tournament. Watch the info board in the R-Wing for details.

Scarboro Men's 'B' Ice Hockey

By John Fox

DATELINE: Regina Fid: Def Britanniarum! (Varsity Arena) Victoria College swept victory away from the Scarboro men's 'B' hockey team, 5-3, in their first encounter of the season played on Wednesday, January 7, 1981.

The boys on the 'B' team obviously over-indulged themselves on New Years Eve and Vic capitalized on Scarboro's slow start. Vic opened the scoring with two quick goals. Scarboro was then forced to play "Catch-Up-Hockey" a style the Maroons just are not used to. A variety of errors put Scarboro players in the penalty box eight times in the game. Vic achieved three powerplay goals against the defensively shorthanded Scarboro squad. Each game seems to see Scarboro's familiarity with the penalty box increase.

Scoring for Scarboro were Jeff Nelles, Glen Rose and Frank "Old Elbows" Hannon. Once within range Frank shot the puck through a maze of legs to conquer the Vic goaltender. Outstanding for Scarboro were Rick Brunton, with two assists, and Chris Easten with one assist.

Late Breaking Sports News

DATELINE: The Comeback Trail (Varsity Arena). Scarboro men's 'B' hammers PHE 'B' (the Winnipeg Jets of U of T interfac) 8 to 2 Monday, January 12 at 10 pm.

The Scarboro team really taught those potential physical educators a lesson on hockey. In an apparent shift in playing style Scarboro really avoided the penalty box in this rough game. Rob "The Scoring Machine" Braj lead Scarboro with four goals and no assists. Nine of Scarboro's twelve skaters made an impression on the score sheet re-enforcing the observation that this squad plays as a team. Outstanding for Scarboro were Chris "Where Is The Net?" Easton and Sean "Penalty Box" Carr.

The player of the game was without question Ken Mulgrew wearing Number Ten for PHE. With his outstanding performance of 100 percent output, this one armed player captured the respect of the entire Scarboro team.

Scarboro'B' plays again on Thursday, January 22, at 7:00 pm. at Varsity Arena. All are invited to come meet the Maroons at Rudy's Pub across from the rink after the game.

ENTERTAINMENT

RECORDS, RADIO & REVIEWS

By Bill Smith

This week, I've briefly reviewed 10 albums which I heard over the holidays. I hate to get depressing right off the bat, but it wasn't a particularly interesting holiday musically. All of those parties sure helped. In fact, the best album wasn't a rock album.

PSYCHEDELIC FURS: Psychedelic Furs (Columbia NJC 36741)

Although this disc is getting raves from new wavers, it really isn't worth much attention. The vocals are bland and annoying and the songs uninvolving. The excellent sax player (Duncan Kilburn) is especially wicked on one cut, "Fall". Has potential, but could be better. ★★

JIM CARROLL BAND: Catholic Boy (Atco XSD 38132)

Contains the 45 "People Who Died", a tremendous song that has such outrageous black humour that it's hard to know whether Carroll is serious or not (maybe he is!). The song is not a strong candidate for AM ears because of those lyrics. Other than that, the entire first side is well worth catching; it's the second side you should beware of. ★★½

MADNESS: Absolutely (Sire SRK 6094)

A poor follow-up to the nutty *One Step Beyond*...release of last year. Their beloved insanity is only visible on one cut, "Baggy Trousers". Too bad. ★

BILLY THORPE: 21st Century Man (Elektra 6E 294)

All things considered, this is the second best record I heard during the holidays. It's not great by any means, but it has that crowd pleasing quality. "1991" will send you out to buy *21st Century Man* if nothing else (perhaps even Thorpe's barely released predecessor, *Children of the Sun* too), especially if you're a fan of concept albums. You'll be disappointed with "In My Room" a good single, but it has nothing to do with the rest of the album and appears to be merely tacked on for good measure. ★★★

THE IDOLMAKER: Movie Soundtrack (A&M SP4840)

A fine soundtrack with two likeable pop tunes ("Here Is My Love" by Jesse Frederick, who does the singing for the Tommy Dee character in the film, and "Baby" by Peter Gallagher), a passable R&B track, some more 50-ish pop, and some nice instrumentals by Nino Tempo. ★★★

BUS BOYS: Minimum Wage Rock & Roll (Arista AB4280)

At the very least, the most interesting album on this page. The Bus Boys are a black rock & roll group, something seldom heard these days. They do exactly what you'd expect - Chuck Berry-style rock & roll, with "Johnny Soul'd Out" being a killer. Side one is well done, with "Dr. Doctor" being another standout. Side two, however, almost defeats the entire album with its amateur sound. ★★½

BARRY MANILOW: Barry (Arista AL9517)

He hasn't hit another zenith since *This One's For You* was released in 1976, but he has changed a bit, so, if you were a Manilow fan, you might want to give *Barry* a try. His disco/duet take off with Lily Tomlin, "The Last Duet" is hilarious, and "Chicago" is about as different as he gets. It's his best effort since his *Live* album and a far cry from the weak *One Voice* album. ★★★

IAN MATTHEWS: Spot of Interference (RSO 13092)

A simply boring, commercial follow-up to his unfortunately unsuccessful album of 1979, *Siamese Friends*. That album sent him back to his FM roots; this is just the opposite and pretty pallid at that. Best cut is "Driftwood From Disaster", but on the whole it is not recommended. ★★

TOM BROWNE: Love Approach (Arista/GRP 5502)

Surprises are nice, because I had never heard of Tom Browne before and I did not know what to expect. The choice album of the bunch is a beautiful jazz/R&B effort which all listeners should enjoy. The funk material (especially "Funkin' For Jamaica") seems right out of place, but the jazz instrumentals like "Her Silent Smile" are hard to resist. ★★★★

JOHNNY LEE: Lookin' For Love (Asylum X6E 309)

A sparkling country effort by Lee, who made his debut with the title cut on the *Urban Cowboy Soundtrack*. Smooth production makes cuts like "Anni", "Fool For Love" and "Too Damned Old" brim with more life than you would expect. A stand out from some of the schlock rock currently being issued. ★★★

Student Directors

By Maylin K. Chow

I would like to congratulate Mr. Dan Coo for a fine job he did at the helm of theScarborough College Drama Workshop production of **The Box of Smiles**. This play was a success as I hear from my colleagues in the under 10 category. Actually, everyone enjoyed the production; after all, a children's play is not limited to munchkins.

Dan Coo is, of course, a drama student at the college. He hopes that his acting skills are developping well. As a director, Dan is a quiet Caesar. He knows his stuff. Dan carefully articulates every word he says, I was overwhelmed by all the "t's" and "d's" for I had believed that the English language had been developping into "wanna's" and "wunnerful's".

There are a few problems that Dan encountered. Firstly, since the exams were so near to the time of the play presentation, the rehearsal schedules were hard to juggle. Some of the players were participating in order to full the gap in their production marks. Dan said that he maybe should have said "You do it or else". The Irish temper in him would have been a spectacle.

Since Dan did not know too much about children's theatre, he was uncertain about the play. Prof. Micheal Schonberg chose the piece. Dan said that he could only try his best. (I think that is worth some praise). It was not a standard piece of theatre for children. Dan wanted to show the audience, particularly the children, a difference between television and theatre and the difference between the mediums' audiences. In order to captivate the full attention of the children, Dan purposely arranged the set all over the studio. "You have to move your head to follow the action" Dan said. The set was very real and physical. Dan went on to say "it's something like spontaneous recognition of spontaneous action...comedy is very physical; high tragedy is very metaphysical". Fortunately, Dan's predictions were correct. He saw favourable reactions from his audience: "they watched it, they understood it, if the play is boring, it's bad...usually they cough...there wasn't very much coughing...not a lot of fidgiting".

Dan would like to act more. He said that he understood the basic elements of the craft, except the audience & actor relationship. "Great comic actors know their audience. Laurence Olivier has been put down for being too popular...he manipulates their sympathies and their point of view." Dan would like to study drama at a Graduate level and enjoys university level drama. He said that there is not a great deal of money but what is important to Dan is the creative freedom to experiment with different forms and that is gratifying.

On Raising Creative Consciousness at the College

By Tim Allan

You're walking down a concrete canyon of a college corridor, and you spy something blue filtering through the dense foliage of potted plants. What is that ubiquitous thing, you may ask. Ubiquitous has been your new word to learn today. Education is not futile at all, you muse to yourself.

Closer inspection reveals that the patch of blue is actually a paper sign soliciting contributions for *Scarborough Fair*, the college's annual anthology of short fiction, poetry, illustrations, and photographs. You ponder upon the fact that the book has lasted over seven years, has a circulation of over three thousand readers, and has a present deadline for contributions of February 1, 1981. You pour yourself a (soft) drink, secure a nice carrel in a quiet place somewhere, write an immortal epic that will ensure your name a place in high school English classes for generations to come, and smile contentedly as you submit it with your name and telephone number attached to the box in the students' council office in room R-3042. Come early April, you bask in the critical and popular adulation of your peers and professors.

Realistic or unrealistic? This little scenario may be better suited to the Twilight Zone than to real life on a day to day level, but it's not completely out of the realm of possibility. In 1979-80, three thousand copies of *Scarborough Fair VII* were snapped up in less than one week at various locations throughout the college. Seventy more were mailed out to encouraging comments. In total, the eight person selection committee sifted through two hundred and forty submissions from seventy-one individuals.

This year's edition of the book, the eighth since the book's beginnings in 1973-74, should prove to be just as successful, if not more so, than its predecessors. (Naturally, this prediction cannot be completely objective since yours truly is the editor. Don't tell Lou or Rossi, or Charlie Hume will heave me out in no time).

What do they actually support? The book last appeared as a ninety six page volume in softcover, measuring eight and a half inches by five and a half inches. It also appeared on the stacks of the library in hardcover. Borrow it out from the sixth floor, under call number PS 8235 C7 S3.

Better yet, test your talents and gain some practical creative experience by submitting something to the cultural life of the college. You may not gain instant literary or artistic fame, but you just may extract a little meaning from those potted plants.

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Concert Calendar:

-Jan. 21-23 - Bruce Cockburn at Convocation Hall
-Jan. 20 & 21 - Bruce Springsteen at Maple Leaf Gardens - Both shows sold out
-Feb. 9 - Elvis Costello at Maple Leaf Gardens - Squeeze will open
-Feb. 10 - The Specials at the Concert Hall
-Feb. 13 - Martin Mull with Charles Lauthes and Suzzette Couture
-"Chuck the Security Guard" will host the show
-Feb. 28 - Good Bros. at Massey Hall - New Riders of the Purple Sage will open.
-March 13,14,15,19,20,21,22 - Gordon Lightfoot at Massey Hall

CJS RADIO NEW ALBUMS

This is an alphabetical list of new albums acquired by CJS since the beginning of December which they are now programming. Albums not being programmed are not listed. CJS radio's charts will return next week.

JON ANDERSON: Songs of Seven (WEA)
APRIL WINE: Nature of the Beast (Capitol)
TOM BROWNE: Love Approach (Capitol)
JIM CARROLL BAND: Catholic Boy (WEA)
HARRY CHAPIN: Sequel (CBS)
JIMMY CLIFF: I Am The Living (MCA)
CLIMAX BLUES BAND: Flying the Flag (WEA)
DR. HOOK: Rising (Polygram)
RORY GALLAGHER: Stage Struck/Live (Capitol)
LARRY GATLIN: Help Yourself (CBS)
HELIX: Breaking Loose (H&S)
DONNIE IRIS: Back on the Streets (MCA)
EARL KLUGH: Late Night Guitar (Capitol)
LAMBRETTAS: Beat Boys In The Jet Age (MCA)
JOHNNY LEE: Lookin' For Love (WEA)
MADNESS: Absolutely (WEA)
BARRY MANILOW: Barry (Capitol)
IAN MATTHEWS: Spot of Interference (Polygram)
DELBERT McCLINTON: The Jealous Kind (Capitol)
OUTLAWS: Ghost Riders (Capitol)
PIED PEAR: Pied Pear (Squash)
ROCKPILE: Seconds of Pleasure (Cbs)
ROMANTICS: National Breakout (CBS)
SKY: Sky (Capitol)
SPYRO GYRA: Carnaval (MCA)
BILLY THORPE: 21st Century Man (WEA)
VANGELIS: Opera Sauvage (Polygram)

Listen for "The Foregrounder", a new magazine show, Thursdays from 11 am - 12 noon, on CJS Radio.

THE BOSS IS BACK

By Eric Liebovitz

I had skin like leather and the
diamond hard look of a cobra,
I was born blue and weathered
but I burst just like a
supernova,
I could walk like Brando right
into the sun
then dance just like a Casanova
with my blackjack and jacket
and hair slicked sweet,
Silver star studs on my duds just
like a Harley in heat
But it's hard to be a saint in the
city

In 1975 rock critic John Landau, who eventually produced ***Born To Run***, wrote enthusiastically that he "saw the rock 'n roll future and its name is Bruce Springsteen."

Springsteen could very easily have walked onto the set of "The Wild Ones" and more than likely not have been noticed. Wearing a black leather jacket and scruffed up jeans, he looked like any other guy who hung out at the pool hall in Freehold, New Jersey. He loves muscle cars, cheeseburgers, and looking for girls on a Saturday night. Your basic American punk, right? Not this dude! Springsteen had fallen in love with Elvis' magic and injected himself with the sounds of Roy Orbison, Chuck Berry, Phil Spector, Ronnie and the Ronettes.

As Bruce has stated "my life started when I was 14 and got my first guitar. I see my life in two parts. Before I was 14 I did nothing. After it I did one thing - play the guitar and perform. Rock 'n roll gave me everything and I feel I have everything to give in return. A vow. And you have to honour it." And honour it he has. On his current tour, bringing him to Maple Leaf Gardens next Tuesday and Wednesday nights, Bruce has been putting on four and a half hour shows unmatched in length by any other act around.

Bruce started out by playing with local bands around the Asbury Park area, such as Steel Mill, Dr. Zoom and the Sonic Boom, and ended up in a ten-piece band called the Bruce Springsteen Band. After rearranging the line-up Bruce was left with the E-Street Band.

In 1973 he put out two albums ***Greetings From Asbury Park New Jersey*** and ***The Wild, The Innocent, and the E-Street Shuffle.*** These albums sold very poorly for Bruce but as soon as the hype began and ***Born To Run*** was released, people began to notice him.

After legal battles with his former manager, Mike Appel, Bruce was now fully in control of his own career and released ***Darkness on the Edge of Town.***

As the hype increased again, Springsteen was wiping out crowds all over the States and Canada. Suddenly everybody who had seen him or just heard others describing his live act began freaking out and started buying his albums, listening to them as if their lives depended on it.

Today, Springsteen's latest album, ***The River*** is at the top

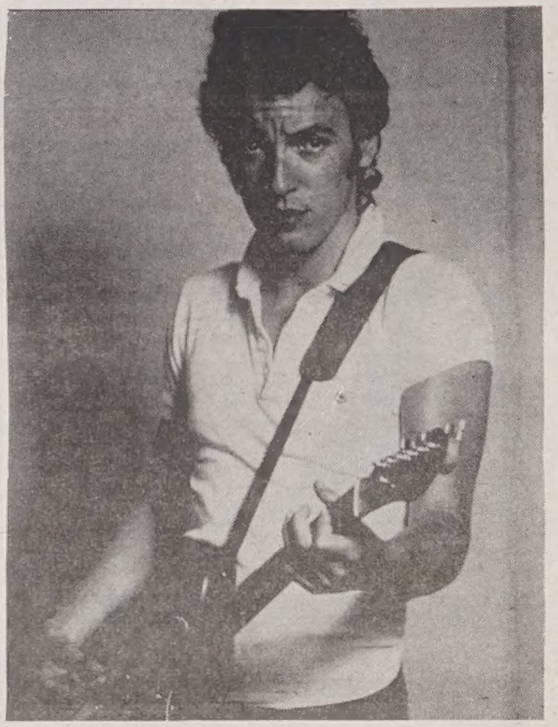

photo credit: Queen of Hearts

of all the charts in Canada and the U.S. bringing him into the $100,000 a night bracket. Bruce Springsteen sings for the labourers in Detroit factories. Bruce Springsteen sings for the taxi drivers in Asbury Park. Bruce Springsteen sings for people of all types of jobs and backgrounds. And finally I'd like to quote Bruce as he says "When you're 16 or 17 you're never conscious that there are limits to your life, that there is something called age. There are signposts. You can drive when you're 16 and you can drink when you're 18. These are just signposts. The consideration of age is open-ended. After you're 30, although you're still pretty young, I think you begin to realize that life is not so open-ended."

"Sometimes it might seem like
it was planned for you to roam
empty hearted through this land
Though the world turns you
hard and cold
There's one thing mister, that I
know
That's if you think your heart is
stone
And that you're rough enough
to whip this world alone
Alone buddy there ain't no
piece of mind
That's why I'll keep searching
till I find my special one

X-TRAS

-Gentle Giant have officially broken up

-Bassist Carl Finkle and keyboard player Jean Wilson have left Martha and the Muffins

-Max Webster is off to England Jan. 22nd and will return to open Rush's North American tour promoting the new Rush release entitled *Moving Pictures*

-Two future concerts in the T.O. area include The Boomtown Rats at the Maple Leaf Gardens Concert Bowl on March 5 and Streetheart playing the Music Hall Feb. 11! You can say you read it here first in *BACKSTAGE PASSAGE*!

-If you thought that the majority of new albums releases was over at Christmas, you're wrong. Look for new albums from these groups in the next few weeks: Rolling Stones, Rush, April Wine, Styx, UFO, Nazareth, Grace Slick, Beach Boys, Ian Drury, Manfred Mann, the Jam, and the Shoes.

Question: Should Little Kids Be Allowed To Go To Movies Unattended?

By James Arthur Rogers

A while back our family recieved a copy of *Quest* magazine. This is a free subscription delivered to your door every few months. Being frank, I used to find it interesting to read while sitting on the throne. However one boring Sunday I picked up the copy of the Dec. 80 issue and proceeded to read an article re: old movie theatres in town. I have always been interested in movies - I even studied film history - and find it most fasinating. The article traced the past history of all the major theatres in Toronto, and while this really has nothing to do with my title, I feel it lends itself to the intended point.

The article made me reflect on an incident that happened, coincidentally the same day, that afternoon. I went to a movie - a movie rated P.G. (Parental Guidence). I remember as a kid going to a movie with this rating and being turned away at the door, because mommy and daddy were not there to chaperon. So why did the rules change now that I am old enough to see a film rated P.G.? Why, because our crazy film censor board says so.

I went to see a movie - to enjoy it, and had to listen to about ten children snicker at all the swear words. I tried to ignore them and enjoy the film - I managed to do so. However, my point is why were they allowed to be in attendance anyway?

Reflect if you will to all the times you have been at a movie and the guy behind, in front, or beside (either side) either talks or laughs in all the wrong spots, or my problem with the kids - very frustrating.

I questioned the very young manager re: the problem. His response was one of apology; but as he shook his head he informed me of the law which states that a child or pre-teen, under the age of eighteen can attend a movie rated P.G. up to 7:30 in the evening without adult supervision so long as they behave themselves...

By the way, the little brats were removed - no refund - about the middle of the film. Now the responsibility is on the parents for they possibly are the ones who ship little Johnny and Mary off to the $2.75 a movie babysitter for the afternoon. This should be changed, not solely because my day was almost ruined but for the principle of the situation. The kids did not understand the movie - they were too young. We as adults are selective about our movie choices, why can't the parents be the same?

When we were young we had pictures made for us. Disney Productions always were releasing a cartoon or something for mom to take us to on weekends. Maybe its not entirely the parents fault, but they should look before they send their kids out.

For all you critics out there, I must inform you that I am not naive to social change; in fact, I am for it. However in this instance ones discretion should be exercised. Children, even though they may be more 'hip' to today's lifestyle but not that 'hip'. The movie in question was **Hopscotch**. Not all that offensive, of course; but it did offer very mild forms of unsociable and unsuitable language for children.

The article in question concludes with a rundown of present movie favorites, and the only one condusive to kids might be **Star Wars**; but then even that is P.G. How about **Superman** or **Popeye**, these movies are for kids but anyone with half a mind could see the sexual innuendo - where does it end. Maybe it's not all that great to be a kid anymore.

EDITORIAL

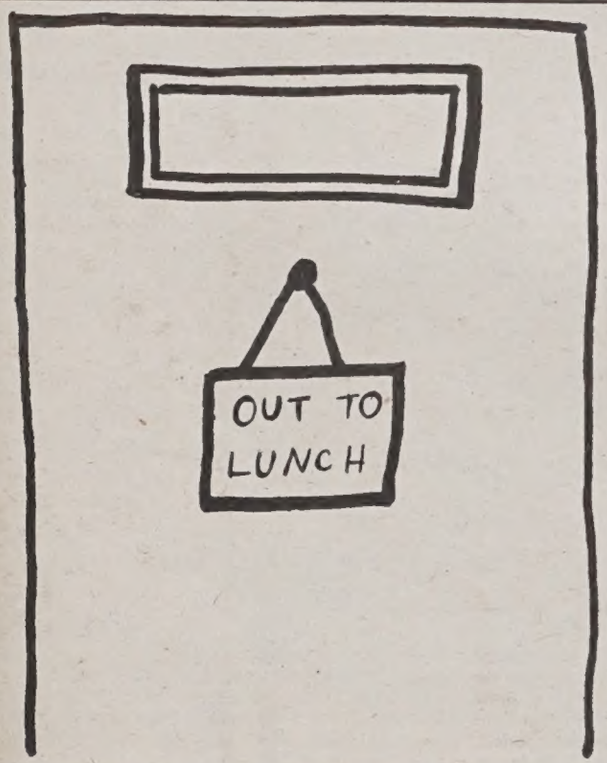

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photo credit: JohnFox

On The College Front

By John Fox

THE PLACE: The Faculty Lounge
THE TIME: 4:00 pm. Thursday, Jan. 8,1981
THE EVENT: The Joint History And Chemistry Association Bash

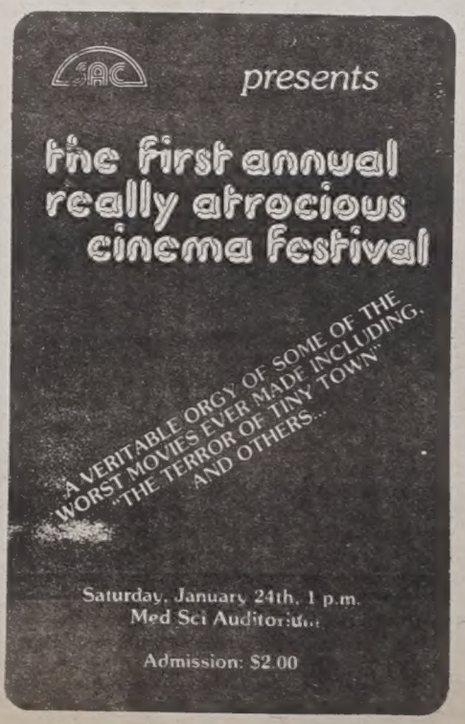
In what was described as an "Historic Event" the two academically opposed associations convened in "Peace, Harmony and Beer".

The impressive bar and ample supply of cheese, crackers and other assorted goodies assisted in the creation of a relaxed mood. Two short films were shown. The first, a bizarre animated work "Machine". A social commentary film, "Machine" seemed to point an accusing finger at modern man's obsession with the "Bigger is Better" socio-industrial philosophy. The second film, "The Pharmacist" was a light-hearted W.C. Fields classic that had captured the magic and style of vaudeville, for those of us unable to experience the original.

The History faculty and students turned out in force, much to the satisfaction of association president Gus Papoutisis. Professors, Moir, Robertson, Abray, Pearl, Eksteins, Kenyon and Dr. Sheps were but a few of the participants. The social mix appeared to be a winning combination, as some ninety people attended the joint-event.

Drew Prichard, Scarboro's leading N.F.L. fan and odds maker talked football with Mike Khashmanian and the boys to round out the deeper intellectual conversation of the meeting. The History Association has a full slate of dynamic plans for 1981, included again this year is Erich Remarque's classic "All Quiet on the Western Front". On January 21 an opening reception will be held for a three day long medieval colloquium. Some eighteen professors from various universities are expected to participate from January 21 to 23.

The Chemistry Club president, Mike Jansen (complete with lab coat) and Association treasurer, Walter Dorn were kept busy by the demand for membership to the Association. The Chemistry Club has a terrific and exciting slate of events lined up for 1981, including special events, in-house speakers and scientific movies. A "Beer, wine, pizza and cheeze" party is in the works (due to be announced later) and as always, everyone is welcome.


SAC
presents
the first annual
really atrocious
cinema festival
A VERITABLE ORGY OF SOME OF THE WORST MOVIES EVER MADE INCLUDING, "THE TERROR OF TINY TOWN" AND OTHERS...
Saturday, January 24th, 1 p.m.
Med Sci Auditorium
Admission: $2.00

THE S.C.S.C PAGE

Your Student Council, SCSC, Announces The 1981

GENERAL ELECTIONS

Nomination Period: Monday, February 2 - Tuesday, February 10
Campaign Period: Monday, February 16 - Monday, March 2
Election Days: Tuesday, March 3
Wednesday, March 4
Thursday, March 5

If you care about where your $19.00 goes, what services this College offers, how events are run, or the operation of policies upon College groups and divisions, you should consider a position on Students' Council.

Nomination forms, election rules, and other necessary information available at R-3042 beginning Monday, February 2, 1981.

Future dates of Council meetings:

Monday, January 19, 1981
at 4 pm in Council Chambers, check with SCSC for confirmation. This is an emergency meeting.

Monday, January 26, 1981
4:00 pm. in Council Chambers. Check with SCSC for confirmation. This is a regular meeting of Council.

Attention all part-time students

You're invited to an informal coffee and donuts during the evenings of January 27 and 28 from 6:30 pm. Come and chat with fellow students and your representatives.

SCSC is still looking for an **EVENING RECEPTIONIST**. Contact Ms. Louise Campbell at 284-3135 or come to R-3042.

Upcoming Events:

Friday, January 30, 1981. Dance in the Meeting Place. Band T.B.A.
SAC Blood Donor Clinic, in the Meeting Place February 5 and 6.

To get more information on upcoming events phone the SCSC Info line 284-3331.

Students Serving Students